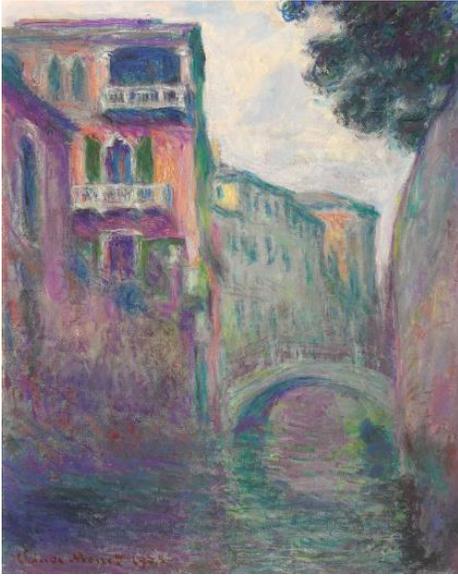


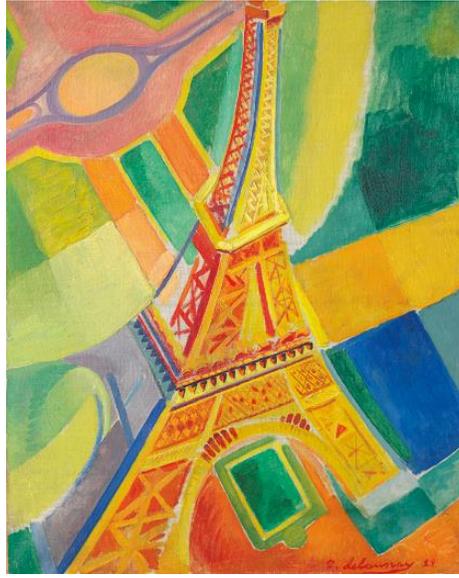
CHRISTIE'S

PRESS RELEASE | FOR IMMEDIATE RELEASE | 25 OCTOBER 2017

CHRISTIE'S TO OFFER PROPERTY FROM THE COLLECTION OF STANFORD Z. ROTHSCHILD, JR.



CLAUDE MONET (1840-1926)
Le Rio de la Salute,
oil on canvas, 32 x 25 in.
Painted in 1908.
Estimate: \$7,000,000-10,000,000



ROBERT DELAUNAY (1885-1941)
La Tour Eiffel,
oil on canvas
31 x 25 in. Painted in Paris, 1928
Estimate: \$2,500,000-3,500,000



DOMÉNIKOS THEOTOKÓPOULOS, called EL GRECO (1541-1614)
Saint Francis and Brother Leo in Meditation,
oil on canvas, 43 1/4 x 25 3/8 in.
Estimate: £5,000,000-7,000,000

Catalogue Live: Impressionist and Modern Art Evening Sale

New York – Christie's announces that **Property from the Collection of Stanford Z. Rothschild, Jr.** will be offered across a series of sales in November and December, including the Impressionist and Modern Art, American Art and Old Masters sales. Stanford Z. Rothschild, Jr. was an investor, philanthropist and collector who helped champion civic leadership in his Maryland community. Enthralled with artists and the creative process, Stan assembled a striking collection of paintings, sculpture, and works on paper by artists whose work was both intellectually rigorous and historically provocative. He was especially drawn to El Greco, Claude Monet, Robert Delaunay, Georgia O'Keeffe, and Russian artists of the twentieth century. In his lifetime, Stan amassed one of the largest, privately owned collections of Russian avant-garde art in the United States. Certain works in the collection are being sold by the Rothschild Art Foundation, a charitable organization founded by Stanford Z. Rothschild, Jr. Overall, the collection includes 51 works and is expected to exceed \$30 million.

Conor Jordan, Deputy Chairman Impressionist and Modern Art, comments: "*Stanford Rothschild, Jr.'s forty-year journey in art collecting was distinguished by an ambitious range and a keen sense of quality. Few collections range from the 17th to the 20th century; fewer still are as rich in prime examples from the artists represented. Whether it is the expressive force of El Greco's 'Saint Francis and Brother Leo in Meditation,' or the scintillating atmosphere that marks the two fine Monets of the Normandy coast and Venice, Stan's attention to the compelling experience a great work of art should offer is present everywhere.*"

Highlights from the collection in the Impressionist and Modern Art Evening Sale on November 13 include two outstanding works by **Claude Monet**, *Le Rio de la Salute* (\$7,000,000-10,000,000) painted in 1908; *La Pointe du Petit Ailly* (\$6,000,000-8,000,000) painted in 1897; and a vibrant depiction of the Eiffel tower by **Robert Delaunay**, *La Tour Eiffel* (\$2,500,000-3,500,000). Additional collection highlights include **El Greco's** *Saint Francis and Brother Leo in Meditation* (£5,000,000-7,000,000) up for auction in the Old Masters Evening Sale on December 7 in London, and **Georgia O'Keeffe's** *Apples—No. 1* (\$300,000-500,000) offered in the American Art sale on November 21 in New York.

Impressionist and Modern Art – November 13 & 14



Impressionist and Modern Art Evening Sale
ODILON REDON (1840-1916)
Figure portant une tête ailée (La chute d'Icare)
 pastel on paper laid down on board
 19 ½ X 18 in.
 Executed circa 1876
 Estimate: \$800,000-1,200,000



Impressionist and Modern Art Evening Sale
CLAUDE MONET (1840-1926)
La Pointe du Petit Ailly
 oil on canvas
 29 x 36 in.
 Painted in 1897
 Estimate: \$6,000,000-8,000,000



Impressionist and Modern Art
 Works on Paper
GEORGES BRAQUE (1882-1963)
Guitare et journal: STAL (recto); Femme à la mandoline (verso)
 11 x 16 in.
 Executed in 1913
 Estimate: \$900,000-1,200,000

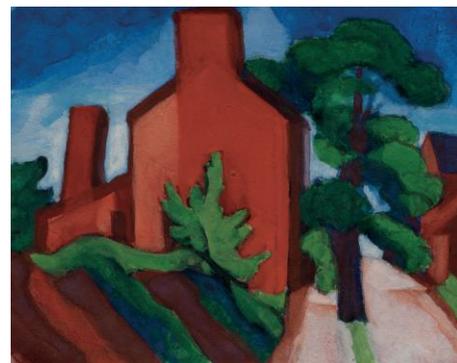
American Art – November 21



GEORGIA O'KEEFFE (1887-1986)
Apples—No. 1
 signed with initials 'OK' in artist's star device (on the backing board)
 oil on canvas
 6 x 8 in.
 Painted in 1920.
 Estimate: \$300,000-500,000
 © 2017 Artists Rights Society (ARS), New York



JOHN MARIN (1870-1953)
Landscape
 oil on canvasboard
 10 x 8 in.
 Painted circa 1915.
 Estimate: \$30,000-50,000
 © 2017 Artists Rights Society (ARS), New York



OSCAR BLUEMNER (1867-1938)
Belleville
 watercolor, gouache and pencil on paper
 4 x 5 in.
 Executed in 1919.
 Estimate: \$20,000-30,000

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to

over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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